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ONE GLANCE OF YOURS HAD TOLD ME ALL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK MEREDITH.

We met in Summer long ago;
Now falls the Winter with its snow!
I wander back to moments past;
The apple blooms are o'er me cast;
We walk beside the silver brook;
Within your eyes I fondly look;
Alas! could we those days recall—
One glance of yours had told me all!

CHORUS.

One glance of yours of hope and joy,
That time could nevermore destroy!
One glance, alas! it did not fail—
One glance of yours had told me all!

We drifted with the tide of life;
To the shoals of care and strife,
You to the sunny isles so fair
Whose skies are never gloomed with care,
And yet I know you think of one
Whose love was yours, and yours alone—
Ah! could we those sweet days recall—
One glance of yours had told me all!

One glance had made the future bright,
And filled my days with fair delight!
One glance had turned the tide of fate
And bashed the words of strife and hate!
One glance had brought an angel sweet
To make this life of mine complete!
Alas! could we those days recall—
When but a glance had told me all!

THE HAUNTED FARM HOUSE.

BY MRS. NATHANIEL FIENNES.

CHAPTER II.—CONCLUDED.

"Has your friend gone?" she asked in scathing accents.

"Thessiger is no friend of mine," curtly. Her injustice roused his legal spirit.

"Did you tell him where you are staying? Has he any idea of your address?" she demanded, excitedly.

"I told him nothing—not even his way to M—. As to what idea Thessiger's brain may hold," he shrugged his shoulders slightly, "I would rather not commit myself on that point."

"Oh, he wishes to go to M—. Then why did not you do your best to speed him there?"

"How could I tell you desired Colonel Thessiger to go to M—? You placed no confidence in me."

"How could I place confidence in you," with sudden sweetness, "when you let me tumble over those pailings? But, Mr. Clinton, you are subtle and cunning, I know."

"I am at a loss," stiffly.

"Now don't take offence. It is so puerile. What I meant is that your legal training qualifies you to mislead and bewilder. You can't deny that?" with a glance of appeal.

"But I do and must deny so false an imputation," with much heat. "In the name of the bar—!"

"Oh, hush! This language is quite unnecessary—so simple a thing. I merely want you to mislead or bewilder Colonel Thessiger sufficiently to keep him away from Red Farm. After all I have borne from you—is this too much to ask—this little service?"

He lost his head; he had lost his heart all unaware some time previously.

"If you want me to make an end of Thessiger—sweep him not merely from the drag, but from the face of the earth, I will do it if you say the word, Miss Barbara."

"Ah, that is nice and friendly of you. But I hope we may do without such extreme measures. Now I am going to try and walk. You did not know I had sprained my ankle, did you?"

The lovely face blanched, the pretty voice tailed off, as she tried unavailingly to rise, and Piers Clinton fell on his knees by her side; the emotion which so often swept jury and judge as on a wave towards the verdict he desired was not simulated now.

"You are in pain, you are suffering."

"Oh, please don't make a fuss, it is only a little sprain. It hurts a good deal, though, to walk," as she tried again. "I wonder if?"—looking around, she got a happy thought—"you could roll up one of those hurdles. I could sit upon that, and you might carry it."

"Oh, the unreasonableness of woman," he groaned. "How can a man with arms of ordinary size carry before him, extended like a tea tray, a full sized hurdle with you thereon?"

"If the weight is too much—?" and her scorn cut him like a knife."

"It was unreasonableness," he cried. "If you would allow me to carry you without the hurdle—!"

"Go to the farm and fetch the half-witted Peter. He understands hurdles," she said.

"And leave you in pain and helplessness alone—alone, with the even chance of Thessiger re-rolling by on his drag, and spying from such a point of vantage your deplorable situation?"

"Give me your stick," she demanded imperiously. "Cut another from that tree. Give me two stout sticks and I will dispense with human aid."

But though her pride was such that it enabled the sticks to bear her across one field, she was compelled to accept the support of a human arm, even traversing the next, and though her spirit was such that she limped on and on, refusing utterly to be lifted in the strong arms which could so easily have carried her, yet the pain she suffered was very real, and Piers Clinton suffered on her behalf an agony.

"I heard the ghost again last night," he said, trying to interest her.

"What did you hear?" She was interested.

"Oh, she was rummaging about, opening drawers and boxes apparently. She has an active turn of mind for a spectre."

"Why do you say?" she testily.

"Her inquisitiveness proves her sex. Also I heard her talking to herself, and I have your authority, deferentially, for supposing that to be a feminine enjoyment."

"You have no authority from me for anything so fallacious." Then, with a visible desire to turn the conversation, "Do you know much about Colonel Thessiger, Mr. Clinton?"

"As much as I desire, I meet him at the club and elsewhere, at times. He is a bachelor, and immensely rich. Quite lately he has inherited some large estates, which, in strict justice, ought to have gone to Lord Tredgold, I fancy."

"Here we are," said Barbara, and she drew a sigh of ungrateful relief, as the ivy arched porch was reached. "Oh! I am so thankful this walk is over."

CHAPTER III.

Midnight, and a perfect night. All in the farm house had been asleep for an hour or more—all save the man around whom the dissipation of a city yet clung. He sat at the open casement of his chamber with a pipe between his lips.

pervaded all things (it was that month in which darkness is unknown), revealed to him neither ghost nor personator of ghosts, nothing but a room charged with dust and mustiness. There was furniture about, of course, all shrouded ghostly in white wrappings, but there was no more moaning, nor apparently anyone who had moaned. The door had crashed inwards, breaking from its hinges, and pulling with it some portion of the beautiful oak paneling which lined the room, and Clinton was surveying these evidences of his strength with a pardonic pride when there came rippling out from shadow land a voice—the voice of Barbara. "I hope you are satisfied now, Mr. Clinton?" And there limped from behind the arras—natur-

Vavasour, a boy trying to act host like a man. "Let me introduce you —"

He broke off, alarmed by the expression of the eminent Queen's Counsel's eyes. They were fixed and staring—gazing at something beyond the range of Vavasour's vision—and they neither relaxed nor changed in their cataleptic stare as their owner let his hand fall with an iron grip upon his young friend's arm, and dragged him forward.

"Be quick, she has passed through the doorway," the deep voice said.

"She will be on the other side, don't you know. What is she like—I mean her dress?" gasping, as they breasted the waves of smart folk, and struggled to reach the door.

spoken to me, every glimpse I have ever had of you. Lady Barbara, I also have a story to tell."

"Mine comes first," she said, with her natural de-cision, "and I will brook no interruption. When you appeared so inopportune at Red Farm I had just arrived there on a special and secret mission of my own, and I resented your persistent craving after Mrs. Dawson's apartments for this reason. The late Lord Tredgold had died, as it was supposed, intestate, and when his nephew, my father, succeeded to the title he found it barren and empty, for the bulk of the estates were not entailed, and up-started Colonel Thessiger, and by virtue of some iniquitous and well nigh forgotten old will got possession of everything. Our uncle had always promised to leave his property to my father, who was his favorite nephew; in fact, we all thought he had done so, and it was a grievous shock to find that there was no will, and that we were paupers. My father determined to emigrate to the colonies, and sink his title, but before that I made an effort, I was standing close by our uncle when he died, and I thought I heard him faintly murmur, 'My will—safe—at Red Farm.' He had spent the previous Summer quietly, on account of his failing health, in his house at Red Farm, and it seemed possible that he had there made his will and secreted it, but when the whole place had been searched unavailingly everybody told me I had been mistaken; I must have fancied the words, which had reached no other ears but mine. But I dreamed a dream in which I saw myself in the deserted house at Red Farm, with the missing will in my hands; and the vision was so clear and so alluring that it drew me to Red Farm secretly. I told nobody of my errand or my hope; my people indeed believed me to be elsewhere, but there was nothing wrong in my paying Mrs. Dawson a little visit, for she had been our nurse and foster mother, and we always called her aunt. Your appearance disconcerted me, you had not been included in my dream, and I had no revelation that to you I should owe everything."

Her look, her smile, took his breath away. Seated knowing what he did, he stretched out both his hands; but, still smiling, she shook her head.

"Listen yet," she said. "I could not keep you out of the apartments," but I excluded you from my confidence, more especially after Colonel Thessiger by a curious chance appeared on the scene! Every night I hunted in that deserted house, seeking for secret drawers in cabinets and so forth, but finding no documents, until disappointment akin to despair wrung from me those means which brought you to the rescue. You came in strange fashion but oh! how blessed was your energy! As you stumbled headlong through my shattered door, I saw a portion of the oak paneling start out, as if driven forward by the shock which wrenched open hinges and fastenings. I saw the gleam of white paper, and I seized the package (from a most cunningly contrived little secret cupboard within the wall paneling) and I recognized it for the missing will, ere you recovered your equilibrium. It was my uncle's will, Mr. Clinton, made by himself, but legal for all that, and my father has proved it and regained his lost inheritance. That is my mystery."

"I heard of the Tredgold will case, of course, but I did not connect you with the Guine," Piers Clinton said, slowly.

"I am afraid I played you a trick," penitently, "in pretending to be the farmer's niece, but there is no harm done."

"No harm done!" he repeated, and looked at her.

She had been lovely in pink cotton or white muslin; in white satin which billowed and trailed in gleaming folds about her feet, with filmy lace veiling, and pearls wreathing the velvet soft arms and neck; with pearl stars pinning the chestnut gold hair, she was more than lovely—with that look in her upturned eyes she was more than bewitching.

"No harm done—except that as the farmer's niece I learned to love you," he said.

The starry eyes fell, a color rushed into Barbara's face, spreading even to her neck and brow; she stood for once at a loss for words.

"My story is very short." And judge and jury would scarce have recognized the mellifluous, beautifully modulated voice they knew so well, as, hoarse and unsteady, it faltered now, yet it thrilled the heart of the listener. "When I met you at Red Farm I knew nothing about you, save that you were different from, superior to all other women; knowing only that, as I saw, I loved you. You—the farmer's niece, entered into and filled my life with bliss, with dreams. I loved you at sight, I loved you during absence. I love you today, with a force, a might you cannot comprehend, and words are wholly inadequate. I cannot make you comprehend. But I love you with heart and soul today—forever."

He straightened himself to his full height and his eyes sought hers.

"That is my story, Lady Barbara."

"Is that all?" It was her turn to falter now, and her sweet lips quivered. "Are you sure that is quite all?" she pleaded.

"You are Lady Barbara Guine."

"Do you grudge me the rank I owe to you?" plaintively.

"I grudge you nothing, not even the heart I have lost and you have won."

"You are not the only person made with a heart," she said, looking down upon the shimmering satin of her robe. "You are not the only person who may lose a heart unconsciously and irrevocably. Men are so selfish that they think they can monopolize love as everything else, but —"

"Barbara!"

Her glance flashed up radiant.

"I like that. I hate Lady Barbara—from you."

"Miss Barbara, sweet Barbara; you should look higher in marriage than I."

"I will never, never marry anybody else."

"Then will you marry me, Barbara, if —?"

As his voice broke his arms caught her, and she answered saucily;

"If you were to ask me as if you really wanted me, I might consider the matter and —"

She never finished her sentence, and as to his further speech, it is unrecorded to this day.—London Society.

A TARARA.—At the shop window. "Ain't them diligent dimmards?" "Yis; fur th' love av hiven Iinkat that tarara."—Judge.



and the sweet, balmy freshness of the pure air enwrapped him. A nightingale trilled in a tree hard by, and presently a second and a third brown thrasher took up the heavenly strain; the distant note of the corn crake, though harsh, created no discord, and the gentle, spasmodic bleating from the home field was all in harmony. But what was that? A low wail of pain—a long drawn note of agony, and, as Clinton started to his feet, he heard it again, a sobbing, moaning cry in a woman's voice. It came from the haunted wing.

Swiftly, yet without noise, Clinton went to the door of communication, which his hawk-like eye had discovered in the daylight. There was not a sound, not a sign of spectral presence. The door looked very strong and very firmly secured, but the barrister was determined to fathom this mystery, and he measured his strength against that of the oak, with a quiet resolution boding ill for the oak.

"If you don't unlock this door within two minutes I'll break it open," he said, addressing the spectre through the closed portal, in tones necessarily loud and firm, but respectful.

Piers Clinton was a gentleman, and the ghost was he had every reason to believe, a lady to whom he had not been introduced; the whole situation was difficult and delicate. He heard, or thought he heard, in reply to the rich thunder of his challenge, a faint sound, akin to a gasp of terror or surprise, then the silence took possession again, and nobody made any pretence of unlocking the door.

"You wish me—to stay?" he stammered, like a witness under cross examination.

"I do indeed. I wish you to stay with aunt, you and she get on so nicely together, and I am going away tomorrow."

"You are leaving Red Farm?"

"Tomorrow; yes, I hope so." She smiled again upon him, but she limped away, and he was left with his shattered door and his shattered hopes of a pleasant holiday.

CHAPTER IV.

One hour after midnight, in a ballroom. Lady Vavasour's dances were always popular, but tonight her charming rooms seemed more crowded than usual.

"You are not dancing, Clinton," said young

White satin and chestnut hair; I see her again." His arm shot out with a further suggestion of catalepsy, but young Vavasour cried in vast relief, "Why, so do I. It is Lady Barbara Guine. Of course I will introduce you in one moment, old fellow."

The newly introduced couple stood silent until the living waver had swept away again young Vavasour, then from the eloquent Queen's Counsel's lips fell the words, "Miss Barbara."

"I never deceived you." She uplifted those sweet, those witching eyes.

"I told you my name was Barbara."

"Lady Barbara Guine," grimly.

"Oh, what is in a courtesy title? And you, if you please, are now called Q. C. You wear silk, I believe, and your dignity is beyond the comprehension of men."

"Of women, very possibly," with exceeding dryness.

"Oh, women comprehend everything, Mr. Clinton." A bewitching pause, a bewildering shyness.

"I have so longed to see you. Is there any place in this dreadful crowd where we can talk for five minutes undisturbed?" Wherupon Clinton vowed that such a place should be found, and presently they stood apart from their fellows, alone together, he and she. They were in a little off-shoot of the conservatory, but Piers Clinton thought he was in Elysium.

"Tell me first," Barbara began, with the old sweet sympathy, "how are all your ailments?"

"Cured, with the exception of the one incurable. No doubt you have forgotten —"

"Ah! no. Is that, then, no better?"

"Worse—by ten thousand degrees within the last five minutes."

"Poor man. Do you feel too bad to listen to a little story?"

"We can try that remedy; it can do no harm."

"We will try it. Do you remember the first day you came to Red Farm, Mr. Clinton, and the way in which I received you?"

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

COLDEN GATE CLEANINGS.

Humanity Finds Favor with San Franciscans—Popular Productions at Morosco's Grand Opera House Draw Well.

Special Dispatches to the New York Clipper.

SAN FRANCISCO, Nov. 17.—At the Baldwin Theatre the *Dolce Fox* opened her second week here last evening in "Fleur de Lis," to a very crowded house. The S. R. O. sign was displayed early in the evening.

CALIFORNIA THEATRE.—"Darkest Russia" began the second week of its never tiring and attractive production. The house was packed with a very appreciative and enthusiastic audience.

MOROSCO'S GRAND OPERA HOUSE.—"The Ring of Iron" was given here last night, Victory Bateman and Herbert Kyle in the leading roles. As is usual at this popular house the S. R. O. sign was early displayed.

TAUPE OPERA HOUSE.—After a very successful week of "The Gipsy Baron," Von Suppe's comedy operetta, the house was produced, to a very large and appreciative house.

COLUMBIA THEATRE.—After a very successful engagement of *Carmen* at this theatre Joseph Grimaldi and Phoebe Davies appeared here last evening, in "Humanity." The house was packed to the doors and was most enthusiastic.

OPHEUM THEATRE.—Bettie Shepard, Lewis and Elliott, Knud and McNeil were newcomers last night who met with much favor with the large audience present.

ELSTREE STREET THEATRE.—After many months of darkness this pretty theatre opened Nov. 7, with U. T. A. Kennedy, who will be the attraction here for four weeks.

ACLUAR THEATRE.—"At Fort Bliss" was presented last night at this house. After a long absence Leslie Morosco has returned to us again, and is warmly welcomed by his many friends. The Frawley Co. will open Oct. 1, for a three weeks' engagement, at the Hawaiian Opera House, Honolulu.

FROM OTHER POINTS.

E. S. Willard Opens His Tour in Boston, Presenting "The Rogue's Comedy" for the First Time in America—Good Business Rules Along the Line.

Special Dispatches to the New York Clipper.

BOSTON, Nov. 17.—"The Parlor Match," with Evans and Hoyt reunited and Anna Held as a feature, began its second week last night, to a good house. At the Tremont Theatre hundreds of the warm adherents of the "ladies' line" of stock went away disappointed. In no time was able to gain admittance in order to see the star in his impersonation of Mr. Battier Brothers, in "The Rogue's Comedy," produced for the first time in this country. The star, who made his American reappearance, duplicated his former successes in this country and the play found great favor. The supporting company was excellent. At the Hinds Street Theatre, last evening, Oiga Nethersole opened her second week, appearing in the play of "Denise." The house was good and the actress was cordially welcomed. Jas. Corbett got a big hand when he appeared last night at the Columbia Theatre, in "A Naval Cadet."

"Shanon of the Sixth," a stirring military play, was produced at the Bowdoin Square Theatre last evening by a very fair company, to a good house. "Clunette Fadden" opened to a good house at the Park Theatre. At the Boston Museum "Exodus Jr." has drawn well and filled the theatre at every performance. "Carmen" was sung at the Castle Square Theatre to one of the best audiences that have been in the house for many weeks. Our newest place for curiosity lovers was opened at the Bowdoin Square Theatre last evening by the popular company on Bowdoin Street. The result is a sort of "Zoo." The natural curios are manifold and the lectures entertaining and instructive. The managers of the new house are Chas. E. Atkinson of the Bowdoin Square Theatre, and C. W. Rostock.

At Keeth's Theatre the volume of business was fair, and at the Trocadero, Lyceum and other popular resorts it runs just about the usual Monday average.

ST. LOUIS, Nov. 17.—"Sue," at the Century, is exciting much comment this week, not all of which is favorable. Western critics pronounce parts of it uneven and overdrawn. No fault can be found with the interpretation of the title, Sue by Annie Russell, nor with the character sketches by Joseph Haworth, Guy Standing and Theodore Roberts. The opening, Sunday night, was not well attended.

"Madame des Gens" at the Olympic last night, is a very fine import. Katie Kidder and Adelicia Cook divided the honors.

WEIN & WACHSTEIN'S GERMAN DRAMA CO. began a week's engagement at the Fourteenth Street Theatre, Sunday night, presenting "Countess Guckel." The house was well filled and the company is a capable one. Steve Brodie packed Haydn's Sunday, and odds fair to break the house record this season, as he did last. The play is improved since last seen, and the company is a capable one presenting "On the Bowery." ... Sam Deems' "Theatre Company" had a week's run at the Standard Sunday. Flynn and Walker, Gandy and Carton, Alf Grant and Sam Deems' songs were the features. ... Less than twenty minutes after the doors were opened at Hopkins' Grand Sunday standing room was sold out. "Rosedale" was ably presented by the stock company. A. O. Duncan, the Two Brothers Morrissey and Markey led the vaudevilles.

"Charley's Aunt" opened to good houses at the Hagan Sunday. Edie Blande, Grace George, Arthur Lay, John Lancaster and J. D. Murphy deserve notice. ... A capable German company, under the direction of Dr. W. H. F. Fregoli, the "Catcher of Happiness," to a good audience at the Olympic Sunday night. ... Steve Brodie sold afternoon papers on the most prominent corner in the city for a half hour yesterday. No change was returned and the money received was turned over to the eye-sore sufferers. The streets for a block each way were packed with the curions.

PHILADELPHIA, Nov. 17.—The Empress Theatre Co. opened at the Broad Street Theatre last night, to a comely filled house. "Bohemia" was given three performances, and gave satisfaction. A new drop curtain was displayed at this house last night for the first time. The W. H. Hooper, in "El Capitan," at the Chestnut Street Opera House, Frank Daniels, in "The Wizard of the Nile," at the Queen's Theatre, and Roland Keed, in "The Wrong Mr. Wright," at the Walnut, continued to a crowded house. ... "A Midnight Bell" was largely attended at the Park, as also was "A Baggage Check," at the Standard. ... H. M. S. Plunkett and "Cavalleria Rusticana" were presented to a full house at the Grand by the Castle Square Co. ... Arnold Reeves, in "Slaves of Gold," opened to a good house at Forepaugh's. ... "Champagne and Diamonds" at a large house to the standard. ... "The People's Choice" crowded the National. ... The 30th was crowded afternoon and evening. ... Thornton's Elite Vaudeville Co. at the Auditorium, and Reiley & Wood's Show, at the Lyceum, crowded their respective houses. ... "Under the Arch," Damant's Minstrels at the Eleventh Street Opera House, "The Twentieth Century Maids" at the Trocadero, and the "Black Crook" Burlesque Co. at the Kenting had good houses. ... The Museum entertained many people. ... Frederick Trefts, the old door-keeper of the Arch Street Theatre, died Sunday morning at the home of his son, Seventh Street, last funeral occurring Wednesday afternoon.

WASHINGTON, Nov. 17.—E. M. and Joseph Holland opened with a double bill last night at the New Columbia Theatre, presenting "The Carter of Carterville" as a curtain raiser and finishing a most delightful evening with "A Superbous Husband." The house was large and well pleased. ... Georgia Cayvan, leading her own excellent company, opened at Rapley's National Theatre, to a full audience, presenting "Squire Kite," for the first time here, and scoring a decided success. ... Fregoli, assisted by the Borrelli and Press Elbridge, gave a most unusual entertainment at Albaugh's Lafayette Square Theatre, which was thoroughly enjoyed by an audience who tested the capacity, and the week will doubtless be a very profitable one. ... Jacob Litt's "The War of Wealth" had a big opening at Rapley's Academy of Music, scoring the usual success of Litt's productions. ... Davis & Keogh's "Great Train Robbery," drew out the full clientele of Bernan & Rife's Grand Opera House,

and the People's Choice.

PAKISTAN'S MUSIC NEW to Henry and Casswell, with Peters and Walton and Woodthorpe and Floyd retained.

NOTES.—The Boston Symphony Orchestra gave the first concert of the season 11, at Music Hall, with Mme. Melba as soloist. The house was filled to its capacity. Mme. Nordica will be heard in concert here 27, 28. ... Kerman and Rife have disposed of their lease of Guy's Hotel, adjoining Holliday Street Theatre. ... The North Avenue Ice Palace will reopen to, under the management of David Towers, of Washington, D. C. ... Guy Williams is in the city in the interest of Georgia Cayvan.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A kerstens' "Ullie—Middleton," N. Y., Nov. 16-21, Worcester, Mass. 23-28.

American Dramatic—Wrights, Kan. Nov. 16-21.

"At Gay Coney I-land," Lincoln, Neb., Nov. 20, St. Joseph, Mo., 21, Kansas City 25-28.

"Ainsworth's 'Moby Dick,'" Morrisston, N. Y., 19, Chester in Clinton, Lansford, Pa., 23, Tamaqua 24, Chatauqua 25.

"All a Mistake—Kalamazoo, Mich., Nov. 18, Grand Rapids 21, Muskegon 22, Grand Haven 24, Charlotte 25, Paint Creek 27, Port Clinton 28.

"An Innocent Sinner"—V. City Nov. 16-21.

"American Girl"—New Orleans, La. Nov. 16-21.

Brown's, Oliver-Harford, Ct., Nov. 18, Rockville 19, Bridgeport 20, Port Chester, N. Y., 21, N. Y. City 23-28.

Bryton's, Frederick-Richmond, Va., Nov. 20-27.

Buckler's Stock—Lynchburg, Va., Nov. 16-21, Greensburg 22-28.

Bennett's "Moulin-Rouge," Rondout, N. Y., Nov. 16-21, Schenectady 22-28.

Bennett's "Moulin-Rouge," Pittsfield, Pa., Nov. 16-21, Steubenville, O., 23-28.

Bethel's "Mouvement"—Butte, Mont., Nov. 16-21.

Blodgett's "Romeo & Juliet"—Albion, N. Y., Nov. 16-21, Willimantic 22-28.

Bittern's "Mouvement"—St. Louis, Mo., Nov. 16-21, Memphis, Tenn. 25-28.

Blaize's "Wilton—St. Joseph," Mo., Nov. 18, Kansas City 19-21, Denver, Col., 21-28.

Blaize's "Wilton—St. Louis," Mo., Nov. 16-21, New Brunswick 23-28.

Blaize's "Wilton—St. Paul," St. Paul, Minn., Nov. 16-21, Philadelphia 23-28.

Blaize's "Wilton—St. Paul," Toledo, O., Nov. 16-21, Toledo 22-28.

Blaize's "Wilton—St. Paul," Waco, Tex., Nov. 16-21, Waco 22-28.

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World Players

Notes from the "Si Perkins" Co.: We have been in the West since September, and business has been excellent with us through Wyoming, Colorado, and thus far in Utah. The political excitement has had no effect on us, as the S. K. O. sign is out nearly every night. We will continue West as far as Spokane, Wash., and then head for the East. The company is now stronger than it has been since we have had the piece, and we present a public speech of us, and we do not expect that such assurances as that our efforts are appreciated. We carry twenty-two pieces, including band and orchestra. Our Rube parade always makes a big hit. We are all well, and the OLD RELIABLE is a welcome visitor every week. Following is the roster: J. W. Harpster, proprietor and manager; L. A. Elliott, advance representative; Sam J. Burton, Harry Vender, W. M. Cooley, Allen St. John, W. E. Sisk, T. L. Seithert, Little Colman, Olga Loraine Marshall, Mrs. W. E. Sisk, Alice Cameron, E. S. Thornton, leader of band; P. Marshall, leader of orchestra; W. E. Jenkins, J. W. Haverler, L. F. Andrews, Fred Y. Zeph Graham, F. C. Clark, N. B. Martin, Vincent Morton.

A letter just received from Charles F. McCarthy, formerly of Edward Harrigan's Co., states that the theatrical outlook in Australia is very bright. Mr. McCarthy is to star through that country in "Lady Blarney."

Harry C. Merkley, business manager of "The Convict's Daughter" Co., writes: "My small ad' in THE CLIPPER brought me regular calls from agents and managers. It is possible to get The roster: L. Wm. De Lay, proprietor; Harry C. Merkley, manager; Ernest Carpenter, treasurer; Mark S. Thorn, general agent; Eddie Merkley, lithographer; Johnnie Cullen, transportation; Arthur Thorne, stage manager; Chas. Condon, leader of band and orchestra; Ben W. Stone, L. D. Watkins, J. M. Taylor, Chester Genter, John Cook, Chas. Maynard, Peti Pindar, Del. Forest West, Virginia Thorne, Besse Marie Gordon, and Sylvia Carter. We opened Nov. 1, and have done a very satisfactory business.

"Smoke" is the title of a one act play by John Ernest McCann, which appears in the current number of *The Looker On*.

Harry Dull is playing the title role in Edwin Travers' production of "The Private Secretary."

"The Hustler" Co. will close Nov. 28.

Roster of "Malone's Troubles" Stedman trio, Towle and McKeown, Gannon and Edwards, Prof. Marion, Connell and Ince, Con. Moynihan, Al Young, Edith Downs, Matai Perry and Lena Murchik, Wm. Hemsworth, musical director; George Tuttie, producer; M. C. Morgan, manager. Business is good through the New England States.

The Durham (N. C.) Opera House will be in readiness to open Jan. 1. J. T. Mallory will be manager.

James W. Nobles, of the Jennie Cale Co., received word in Middlebrook, O., of the death of his brother Joseph in West Townsend, Mass., Nov. 11.

John E. Bremner will soon open his fourth season, under the management of H. C. Grant, with a company of sixteen people and the Monarch quartet.

"Castle Sombra" is a play, in four acts, by H. Greenough Smith, was acted for the first time on stage Nov. 12, at the Grand Opera House, Chicago.

John E. Henshaw commences his twelfth season at Williamsport, Pa., Nov. 23. He will produce "The Nabobs," rewritten. The Henshaw Tea Broek Co., this season, comprises John E. Henshaw, Frank David, William Biedsell, C. R. Burton, Fred W. Fife, Wm. W. Clegg, John Broek, Clara Levine, Carlotta, Sophie Wirtz, A. Van Vechten, and Minnie Williams. W. W. Randall is manager; D. L. Boone, agent; Arthur C. Fell, musical director; Louis Mason, stage manager, and Henry James, master of transportation.

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at this house is announced for Dec. 3. He will have the assistance of Marguerite Hall, contralto; Charles Gregorowitsch, violinist, and the Orpheus Club.

NOTES.—The law suit arising out of the engagement of Julia Marlowe-Taber, at the Walnut Street Theatre for four weeks from March 4, 1895, came up for trial last week and a decision was handed down Wednesday, 11. The trouble arose over the star being billed as Julia Marlowe Taber instead of Julia Marlowe, which Frank Howe Jr., manager of the Walnut, claimed injured her drawing powers, and he refused to pay the full guarantee as per contract. Proceedings to cover the balance were instituted by Mrs. Taber and Benjamin J. Falk, late co-partners, and a verdict for \$3,500 was given in their favor. Counsel for the defendant immediately moved for a new trial. Russell Smith, the veteran scenic painter, who died Sunday, 11, was buried at Ivy Hill Cemetery, Wednesday, 14. Only the immediate family and a few friends were present at services which were held at his late home, near Glenside.....W. McKee Bingham, tenor singer, will be the soloist at the promenade concert at Horticultural Hall, Friday afternoon, 20.....Frederick Trefts, for many years doorman at the Arch Street Theatre, is reported to be critically ill at his home, Seventh and Dickinson Streets. He is a sixty-three years old.....Ed. R. Bartlett, founder of the team of Van Leer and Bartlett, and who will be given a benefit at the Park Theatre, Monday, 23, is said to be suffering with consumption at his home in Germantown.....Manager Gilmore will donate a percentage of the receipts at both the Auditorium and Park Theatres, next Thursday, to the Armenian Relief Fund.....Prof. R. Miller, the magician and card manipulator, will give a performance at the New Century Drawing Rooms, Wednesday evening, 18.....A benefit for Cuba's sufferers will be given Friday afternoon, 20, at the Chestnut Street Opera House, through the courtesy of Zimmerman & Nixon. Prominent players from all the leading attractions in the city will appear.

Pittsburg.—Last week was one of the best, in point of patronage, that our show shops have known for many a long day. Nearly every house in town presented a holiday appearance at every performance.

NEW GRAND OPERA HOUSE.—"In Old Kentucky" this week. Peter F. Dally, in "A Good Thing," closed a great week Nov. 14. E. M. and Joseph Holland come 23.

ALVIN THEATRE.—"The Lady Slavey" 10 and week for the first time here. Joseph Jefferson played to standing room only all last week, and on several occasions turned many away. The Metropolitan Opera Co. is in town.

AXING THEATRE.—Barney Campbell's "Galley Slave" is the current dramatic offering in which Wm. Beach and Kate Blanche, who have recently joined the stock company, will make their appearance. The vanderbilt bill includes Ezra Kendall, Al. H. Wilson, Ed. M. Favour and Edith Sinclair, McCloud and Melville, the Four Lassards, Adelie Randall, Lavender and Thompson and the clue matrograph. Crowded houses were the rule all week.

BIJOU THEATRE.—"The Widow Jones" this week, for the time being. Charles Glebe closed a big engagement 14. "Northland Lasses" will shine 23.

EAST END THEATRE.—This week's entertainment will be given by the Ryan-Kelly Co., presenting a repertory of popular plays, and opening 16 with "The Lost Paradise." Gus Hill's Novelties closed a brilliant engagement 14. McFee Rankin, in repertory, is announced as the next attraction.

HARRY DAVIS' EDEN MUSEUM.—Mont Morencie's Moorish Tribe has proved the strongest attraction ever presented at the house, and has turned away several for three weeks. The tribe is well attended, and the house continues to be crowded by large crowds. Moorish dances and living pictures, besides a complete exposition of hareem life, are strong features in the curio hall. Morrissey and Le Roy, Whitmark, Alice Burwick, and Williams and Bartlett are foremost among the entertainers in the theatre.

HOPKINS-DUQUESNE.—"Lynwood," a romantic military drama, presented by the dramatic stock company, and specialties by Carpus Bros., Gilbert and Gandy, Kilday and Hall, and Hall, together with the magnificence, make up this week's bill. The house was crowded all last week.

HARRY WILLIAMS' ACADEMY OF MUSIC.—For 16 and week the Vandeville Club is announced. Weber & Fields' Own Co. did the usual large business of this house up to 14. Matinees are now given every day in the week except Monday.

WAIFS.—Chas. B. Wels, a violin player in the orchestra of the Alvin Theatre, was robbed of a violin, which he valued at \$100, some money and jewelry, by two burglars who effected an entrance into his room at 12:30 a.m. of Monday. He was awoken by the noise made by the thieves, and aroused her husband, who chased them from the room, and for some distance down the street, but in vain. The burglars have not been caught, nor the stolen property recovered.....Manager Harry Davis, of the New Grand Opera House, Avenue Theatre and Harry Davis' Eden Musee, has been made president of a vaudeville syndicate, composed of theatres in New York, Boston, Chicago, Philadelphia, St. Louis, San Francisco, Baltimore and Los Angeles, with chief offices in New York and agencies in Europe.....Ollie Stawinski, who was one of the Chorus girls in the Park, in Summer, is now chief door keeper at the Avenue.....The Allegheny Symphony Orchestra will give, at Carnegie Hall, Allegheny, Dec. 1, its first public concert since its organization.....The Pittsburgh Symphony Orchestra gave its second evening concert 13, at Carnegie Hall, to large attendance.

EASTON.—At the Able Opera House Oliver Byron did a fair business Nov. 10. Taylor Chapter, D. A. R. (home talent), did well 12, 13. James O'Neill, in "McFee's Twins," had fair business 14. "Brady's Election" 16, Black Patti's Troubadours 18, "Brady's Election" 19, "Pulse of New York" 21, "Miss Philadelphia" 25.

ELIOT THEATRE.—Managers Miles and Mack have turned this house into a burlesque, vaudeville and comedy house, and are meeting with big success. Cooper and Harmen's City Swells did big business last week. Everett's Fair Sex Show is booked for 16, Jas. A. Reilly to follow.

Lancaster.—At the Fulton Opera House "The Great Diamond Robbery" had large houses 13, 14, Dan McCarthy, in "The Irish Greenhorn," comes 16; Boston Philharmonic Club, in "Faust," 17.

IMPERIAL THEATRE.—This new place of amusement has just been completed and will be opened Nov. 29. The first class attraction shown is under the management of Samuel Fielder, M. J. Basch and V. O. Woodward, and the intention is to present at popular prices, variety and similar performances. All the appointments are new and first class.

Harrisburg.—The Opera House had good business with "The Girl I Left Behind Me," Nov. 9; fair with "The White Slave," 10. "A Sporting Craze" 11. "The Drummer Boy of Shiloh," by local talent, under the auspices of the Governor's Troop, was a big success.

BIJOU THEATRE.—The New Orleans Minstrels took the stage during week 14. Alice Sablon, Francis Haggard, Neisonia the Smiths, Ducas and Waish, Belle, Mack and Smith.

NOTES.—Manager J. G. Foley, of the Bijou Theatre, was taken suddenly ill 14....Once more there is talk of a new opera house on a metropolitan plan.

Altoona.—At the Eleventh Avenue Opera House "The Girl I Left Behind Me" drew a big house Nov. 10. Tony Farrell did well 11. "The Sporting Craze" gave excellent satisfaction 13, 14. Madge Tucker's Co., in repertory, week of 16; Celia Ell 23, "The Land of the Living" 26, "Ermine," by local talent, 27, 28.

WISCONSIN.

Milwaukee.—At the Bijou Opera House William Cullen's "Saved from the Sea" opens Nov. 15, for one week. "The Dazzler," fairly given, drew fair houses last week. "When London Sleeps" comes 22 and week.

DAVIDSON THEATRE.—The Martini-Tannehill Co. present "The Nancy Hanks" 15 and week. "In Gay New York" 8-11, drew big houses and "Madame Sans Gene," 12-14, had fair attendance. "Dorcas" is due 22, "The Thoroughbred" 23 and week.

ACADEMY OF MUSIC.—For 15 and week: Watson and Hutchings, Mons. Guibal and Lilly Ortiz, Four Milliettes, Trovollo, Flakowski, Kins-Ners, Carmanell and Lucille and Eddie. W. W. Burn, in a stock business, was only medium. On 22 a stock company, including James Nelson, Mille Willard, E. C. Wilson, Harry Blanchard, Irene Vinton, Walter Campbell, E. C. Douglass, Barbara Douglass, W. F. Hill, Stuart Murray and Lizzie Hunt opens in "The Octoorn," with vaudeville between the acts, headed by Lockhart's elephants, thus Manager Webster returns to his original policy at this house.

OLYMPIA MUSEUM.—For 16 and week: Prince Beauty, the long maned horse; Morris and Goodwin, R. J. Riley, Neola, Maud McRae, Brothers Benson, Frank Murphy and Frankie Hall.

STAR DIME MUSEUM.—For 6 and week: Warren Sisters, Eli Bowen, Mine, Verney, Lulu Wentworth, Gine Warren, Harry and Eva Le Rees, Geo. and Sophie Allyn.

PARADE THEATRE.—Büllinger's operetta, "Don Caesar de Bazan," was given 16. Schoenthal and Kadethburg's "A Celebrated Woman" drew well 17, as did "The Maid of Orleans" 13.

MENTION.—Del S. Smith, manager of Chas. A. Gardner's Co., was here 9....M. Kee Rankin, in New York as it is! (formerly "Judge Not"), played at the National Soldiers' Home, this city, 9.....Thos. C. Byers, advance of Bankson-Lambert Co., was in the city 11.

Ean Claire.—Robert Mantell was greeted Nov. 9 by a large and appreciative audience at the Grand, Kathryn Kidder, as Madame Sans Gene, 11, captivated a well filled house. Bookings: Donald Robertson 16, "A Boy Wanted" 18, "The Dazzler" 21, "Dorcas" 25.

CINCINNATI.

Cincinnati.—The Sunday Pops, which were transferred from Music Hall to the Walnut Street Theatre last season, will resume in the remodeled temple dedicated to melody Nov. 15. Mine, Haron-Mon-Force, the soprano, will be soloist, and the tenor's bookings shows an aggregation of musical talents. The Pops have never made much money, and are not designed for financial benefit for their projectors.

GRAND OPERA HOUSE.—William H. Crane introduced "The Governor of Kentucky" 16. Sol Smith Russell enjoyed a week of prosperity 9-14. "A Bachelor's Romance" was as heartily received as any of his latter day productions, and the comedian was called upon to make his usual "before the curtain" speeches. During the week he announced that next season he would be seen in a revival of "The Rivals." A. M. Palmer's Co., in "Heartsease," 23.

WALNUT STREET THEATRE.—Eddy Fay will be seen 15 in "Out of the Earth." "The Widow Jones," last week, had good business. Joseph Jefferson 23.

HORN'S OPERA HOUSE.—"Eight Bells" will be rung by the Brothers Byrne 15. "The Mississippi" played to good business last week. "In Old Kentucky" 22.

FOUNTAIN SQUARE THEATRE.—"A Happy Little Home," in which George W. Monroe is seen to advantage, opens 15. "McSorley's Twins" held a series of well attended receptions last week. Murray & Moxon, in "Finnigan's Wake," 16.

ROCKY THEATRE.—"The Girl I Left Behind Me" arrived 15. Last week Rock's Players did a very nice business. "The Dantes" and "Alone among the Pines" were presented. "The White Slave" 22.

STAR THEATRE.—"Dixie Land" will be seen 15, with McIntyre and Heath and Lillian Evans in the cast. The early experiences of Dave Marion's Extravaganza Co. were very pleasant. They opened to the best business of the season at the Star, and presented a good week. "The Merchant of Venice" the characters were reminiscent of a game of poker, and Jack of Spades, Jack of Clubs, Carrie Deuce, Florence Trapsot, Frankie Diamonds, May Poker, Tessie Fourfours, Lola Tenapot, Josie Fullhand, Sadie Hearts, Annie Spades and Mamie Jackspot were all seen in the burlesque. Flora McLean, who was the Queen of Trumps, is one of the heaviest women on the stage. The Colored Sports Big City Show 22.

PEOPLES THEATRE.—Weber & Fields' Own Co. will be seen 15. Fields & Hanson's Drawing Cards played to big business last week. Gus Hill's Novelties 22.

BUCKEY THEATRE.—"The Buckeye" 15. The Buckeye's "Galley Slave" is the current dramatic offering in which Wm. Beach and Kate Blanche, who have recently joined the stock company, will make their appearance. The vanderbilt bill includes Ezra Kendall, Al. H. Wilson, Ed. M. Favour and Edith Sinclair, McCloud and Melville, the Four Lassards, Adelie Randall, Lavender and Thompson and the clue matrograph. Crowded houses were the rule all week.

BIJOU THEATRE.—"The Widow Jones" this week, for the time being. Charles Glebe closed a big engagement 14. "Northland Lasses" will shine 23.

EAST END THEATRE.—This week's entertainment will be given by the Ryan-Kelly Co., presenting a repertory of popular plays, and opening 16 with "The Lost Paradise." Gus Hill's Novelties closed a brilliant engagement 14. McFee Rankin, in repertory, is announced as the next attraction.

HARRY DAVIS' EDEN MUSEUM.—Mont Morencie's Moorish Tribe has proved the strongest attraction ever presented at the house, and has turned away several for three weeks. The tribe is well attended, and the house continues to be crowded by large crowds. Moorish dances and living pictures, besides a complete exposition of hareem life, are strong features in the curio hall. Morrissey and Le Roy, Whitmark, Alice Burwick, and Williams and Bartlett are foremost among the entertainers in the theatre.

HOPKINS-DUQUESNE.—"Lynwood," a romantic military drama, presented by the dramatic stock company, and specialties by Carpus Bros., Gilbert and Gandy, Kilday and Hall, and Hall, together with the magnificence, make up this week's bill. The house was crowded all last week.

WAIFS.—Chas. B. Wels, a violin player in the orchestra of the Alvin Theatre, was robbed of a violin, which he valued at \$100, some money and jewelry, by two burglars who effected an entrance into his room at 12:30 a.m. of Monday. He was awoken by the noise made by the thieves, and aroused her husband, who chased them from the room, and for some distance down the street, but in vain. The burglars have not been caught, nor the stolen property recovered.....Manager Harry Davis, of the New Grand Opera House, Avenue Theatre and Harry Davis' Eden Musee, has been made president of a vaudeville syndicate, composed of theatres in New York, Boston, Chicago, Philadelphia, St. Louis, San Francisco, Baltimore and Los Angeles, with chief offices in New York and agencies in Europe.....Ollie Stawinski, who was one of the Chorus girls in the Park, in Summer, is now chief door keeper at the Avenue.....The Allegheny Symphony Orchestra will give, at Carnegie Hall, Allegheny, Dec. 1, its first public concert since its organization.....The Pittsburgh Symphony Orchestra gave its second evening concert 13, at Carnegie Hall, to large attendance.

BIJOU THEATRE.—At the Able Opera House Oliver Byron did a fair business Nov. 10. Taylor Chapter, D. A. R. (home talent), did well 12, 13. James O'Neill, in "McFee's Twins," had fair business 14. "Brady's Election" 16, Black Patti's Troubadours 18, "Brady's Election" 19, "Pulse of New York" 21, "Miss Philadelphia" 25.

ELIOT THEATRE.—Managers Miles and Mack have turned this house into a burlesque, vaudeville and comedy house, and are meeting with big success. Cooper and Harmen's City Swells did big business last week. Everett's Fair Sex Show is booked for 16, Jas. A. Reilly to follow.

Lancaster.—At the Fulton Opera House "The Great Diamond Robbery" had large houses 13, 14, Dan McCarthy, in "The Irish Greenhorn," comes 16; Boston Philharmonic Club, in "Faust," 17.

IMPERIAL THEATRE.—This new place of amusement has just been completed and will be opened Nov. 29. The first class attraction shown is under the management of Samuel Fielder, M. J. Basch and V. O. Woodward, and the intention is to present at popular prices, variety and similar performances. All the appointments are new and first class.

Harrisburg.—The Opera House had good business with "The Girl I Left Behind Me," Nov. 9; fair with "The White Slave," 10. "A Sporting Craze" 11. "The Drummer Boy of Shiloh," by local talent, under the auspices of the Governor's Troop, was a big success.

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the city. The changes are improvements and give the here more opportunity to sing the ballads with which the play abounds. The opening house was large. Good business last week. The attraction for week of 23 is "The World."

BROOKLYN MUSIC HALL.—Mr. Fitzgerald has resigned from the management. The bill presented this week contains the names of Georgia Parker, Francell and Tom Lewis, Mine, Yucca, Thompson and Bunnell, Kursale and St. Clair, Lord and Rowe, Mabel Stanley, the Murphys and Dicket Leggett. Business is fair.

UNIQUE.—The Marie Sanger Extravaganza Company began a weekly stay here, to sing and dance, the burlesques. "Merry Widows" and "Mistaken Identity" began and closed the show. The olio: Dan Davis, Gibson and Mathews, Von Bleig and Albion, Chas. Belmont, Dan Burke and Lillian Stewart, Gus Mills and the Daisys. Good business last week. Rush's "Excisor" is booked for week of 23.

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BUFFALO.—At the Star Theatre Channey Olcott appears week of Nov. 16, the Lilliputians 23, "A Temperance Town" 20-22. Thomas W. Keene fared well the latter half of last week.

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RAND'S OPERA HOUSE.—"The County Fair" filled the house 14. The house is dark this week.

GAITY THEATRE.—Sam. T. Jack's Creole Co. packed the house all last week. The Omicron Burlesque Co. came 16, for the week.

MUSIC HALL.—Gilmores Band drew a big house 12.

Utica.—At the Utica Opera House "Shore Acres" came Nov. 10, to good business. Albert Chevalier drew a small but appreciative audience 12. James O'Neill in "Virginius," 13, and Gilmore's Band did well. Dated: Stuart Hobson and Madame Janauschek 16, Neil Burress, in "The County Fair," 17; "A Night at the Circus" 19-20. "The Old Homestead" 21.

THE COLUMBIA.—Several improvements have been made and business is reported first class. The Burke and Gray, Edwards and Neilson, and Willie Edwards.

Binghamton.—At Stone Opera House Cecil Spooner, in repertory, came Nov. 9-14, to large business. Hanlon's "Superior" 20, 21.

ELIOT THEATRE.—Isham's "Octoroon" came 9-11, to S. R. O., and gave excellent satisfaction.

James Simpkins had good business 12-14. Duet: Tom and Madame Janauschek 16, Neil Burress, in "The County Fair," 17; "A Night at the Circus" 19-20. "The Old Homestead" 21.

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Middletown.—At the Casino "The Kodak" Nov. 7, 8, and "My Dad the Devil," 9, played to a fair business. "O'Hooligan's Wedding" played to a good house 12. Coming: Ulla Akerstrom 16-21, American Girls 22.

Elmira.—At the Lyceum Theatre Maggie Cline presented "On Broadway" Nov. 13, to a crowded house. "A Pair of Jacks" will be the attraction 16. "Pinafors," by Trinity Church Choir, 18-20, "Shore Acres" 21, International Opera Co. 26.

Geneva.—At Smith's Opera House "The Tornado" did well Nov. 12. Booked: Gilmore's Band (afternoon) 17, "The County Fair" 18, "Shore Acres" 19, "A Texas Steer" 20, James Young, in repertory, 25, 26, "The Pulse of New York" 27.

Montreal.—At the Academy John Hare opens Nov. 16, playing "A Pair of Spectacles" on Monday and Saturday, preceded by F. W. Moore's "When George the Fourth Was King;" "Cast" on Tuesday Friday and Saturday matinee, and "The Hobby Horse" on Wednesday and Thursday.

QUEEN'S.—Russell Bros. played to very good house throughout the week of 9. With the exception of a couple of turns the show was a good one. Russell Bros. coming in for great illumination, as also did Louise Montrose and the Rossi Bros. Harry C. Kennedy, of the Bijou Theatre, is at work on the arrangement for a monstrosity benefit for Mrs. Hild, which will be held on Saturday evening, Dec. 6. All the managers of the local theatres who act as users under Col. William E. Clegg, of the New York City officials and others, with Police Commissioner Welles as chairman, will form an entertainment committee, and a second group, under Deputy Fire Commissioner Barrow, will constitute the finance committee.... The Three Davidge Brothers, sons of William and Maggie Harold Davidge, have recently shown marked talent for acting, which is inherited from their parents and their grandfathers, the late William Davidge, who was well known a few years ago. They have appeared to good advantage in several entertainments, at each of which they demonstrated a cleverness that will undoubtedly give them fame in the near future.

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BELIN.—At the Opera House Prof. Zellner's concert occurs 17. "Spider and Fly" comes 20. H. L. Hill with cinematograph, did a large business 9-11.

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London.—At the Grand Jas. O'Neill, in "Monte Carlo," Nov. 9, had a fair and fashionable audience. "A Night at the Circus" 10, 11, 12, 13, 14; Gilmore's Band Sunday 15, 16; "The County Fair" 17, 18; "Spider and Fly" 19, "A Milk White Flag" 20, 21; "The County Fair" 22, 23.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 21, 1896.

RATES.
ADVERTISEMENTS.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRIES OF SUCH SHOULD WRITE TO THOSE WHO THEM KNEW, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS TO THEM WILL BE ADVERTISED ONE WEEK ONLY. IF THEY ARE NOT ANSWERED, THEY WILL BE FORWARDED TO OUR LIST OF ROUTERS ON PAYMENT OF PAGE. WE CANNOT SEND ROUTERS BY MAIL OR TELEGRAPH.

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BILLIARDS.

L. A. C., Boston—An amateur billiardist who plays against an acknowledged professional player for a price of any kind loses his amateur status.

DICE, DOMINOES, ETC.

H. A., Danville—Sixes are high and aces low in poker dice.

AQUATIC.

J. D., Chicago—Apply at the office of one of the companies owning such vessels for the information.

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Albert-Jam by Larry, and Nellie, b. m., 15.2 hands, 5 years, by Lamberton-dam by Ethan Allen, Frank Faxon, driven by owner. Fourth prize, Idol Boy, b. g., 14.3 hands, 3 years, and Idol Boy Jr., b. g., 14.3, 6 years, Mrs. J. G. Smith, driven by J. G. Smith.

Class 14—For horses four years or over, to be shown to harness or wagon. First prize, \$120. Alice Leyburn, br. m., 15.3 hands, 5 years, by Baron Wilkes Mamie, Charles M. Reed, driven by Bernard. Second prize, \$75. Holmesdale, b. g., 15.3 hands, 5 years, by Archie, dam by Daniel Lamb, and William Pollock, driven by John T. Brush, \$35. King Bird, b. m., 4 years, by Mambrino King Mary Watson, Village Farm, C. J. and Harry Hamlin, driven by C. J. Hamlin. Fourth prize, Altomont, b. g., 15.2 hands, 4 years, by Almont Star-Dolly Richards, James W. Cooke.

HUNTERS.

Class of—Qualified hunters, middle weight, up to carrying 165 lb. to hounds. Conformation and quality to count 25 per cent.; performance over fences and manners to count 50 per cent.; performance over fences to count 50 per cent. Horses taking a prize in this class cannot take one in classes 95 or 97. First prize \$30. Greyhound, gr. g., 15.3 hands, 8 years, Miss Pomeroy.

Class 95—Qualified hunters, middle weight, up to carrying 165 lb. to hounds. Conformation and quality to count 25 per cent.; performance over fences to count 75 per cent.; performance \$20. Keenington, ch. g., 15.3 hands, 8 years, Warren Mansfield, driven by Charles Keens. Second prize \$100. Sweetbriar, ch. m., 15.3 hands, 5 years, Harry W. Smith, ridden by owner. Third prize \$50. Frank Lee, ch. g., 16 hands, S. Dillon Ripley, ridden by Stephen Stevenson. Fourth prize, Molly, b. m., 16 hands, S. Dillon Ripley, ridden by Stevenson.

Class 97—Qualified hunters (heavy weight), up to carrying 165 lb. to hounds. Conformation and quality to count 25 per cent.; performance over fences and manners to count 75 per cent. First prize, \$30. Altomont, b. g., 16.1 hands, 6 years, Harry W. Smith, ridden by owner. Second prize, \$100. Flying Dutchman, b. g., 16.1 hands, 6 years, F. P. Collier, ridden by Blute. Third prize, \$50. Instant, ch. g., 15.2 hands, 6 years, Bryce Allen, ridden by Hart Brothers. Fourth prize, \$100. Sweetbriar, ch. m., 15.3 hands, 5 years, Harry W. Smith, ridden by Hart Brothers, ridden by Mr. Hart.

Class 99—Thoroughbred, qualified or green hunters. First prize, \$200. Blue Garter, ch. g., 16.1 hands, 5 years, by Stephen P. Cork, Thomas Hitchcock Jr., ridden by English. Second prize, \$100. Long Horn, b. g., 15.3 hands, 6 years, Duke of Magenta imp. Picture, F. R. and T. Hitchcock Jr., ridden by English. No third prize awarded. Fourth prize, Peconic, ch. g., 16 hands, by Pon-tic Lady Bird, F. R. and T. Hitchcock Jr., ridden by English.

GREEN HUNTERS.

Must not have been hunted except within one year of date of entry, not any time before that year have been a winner in classes for hunters or jumpers at any recognized horse show.

Class 100—Green hunters (heavy weight) up to carrying over 165 lb. to hounds. Conformation to count 50 per cent.; performance over fences to count 50 per cent. Horses taking a prize in this class cannot take one in classes 95 or 97. First prize \$20. Instant, ch. g., 16.1 hands, 6 years, Adam Beck, ridden by Wilson. Second prize \$100. Hounds, b. m., 16 hands, 7 years, H. V. Colt Jr., ridden by Flynn. Third and fourth prizes with held by the judges.

Class 101—Green hunters, middle weight, up to carrying over 165 lb. to hounds. Conformation and quality to count 50 per cent.; performance over fences and manners to count 50 per cent. Horses taking a prize in this class cannot take one in class 100 or 102. First prize, \$200. Instant, ch. m., 15.3 hands, 6 years, S. D. and L. W. Riddle, ridden by S. D. Riddle. Second prize, \$100. Long Horn, b. m., 16 hands, 6 years, J. W. and H. V. Colt Jr., ridden by Flynn. Third prize, \$50. Hounds, b. m., 16 hands, 4 years, Adam Beck, ridden by Cannon. Fourth prize, ch. g., 16 hands, 3 years, F. R. and T. Hitchcock Jr., ridden by Cannon.

Class 102—Green hunters, light weight, up to carrying under 165 lb. to hounds. Conformation and quality to count 50 per cent.; performance over fences to count 50 per cent. Horses taking a prize in this class cannot take one in classes 95 or 98. First prize, \$100. Instant, ch. g., 15.3 hands, 4 years, Adam Beck, \$15.3 hands, 4 years, Adam Beck, ridden by Wilson. Second prize, \$50. Instant, ch. g., 15.3 hands, 4 years, Adam Beck, ridden by Wilson. Third prize, \$30. Rockwood, ch. g., 16 hands, 4 years, Adam Beck, ridden by Wilson. Fourth prize, Marshall, b. g., 15.2 hands, 5 years, W. A. McClellan, ridden by owner.

JUMPING CLASSES.

Class 106—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, aged, S. D. and L. W. Riddle, ridden by S. D. Riddle. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 104—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, aged, S. D. and L. W. Riddle, ridden by S. D. Riddle. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 105—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, aged, S. D. and L. W. Riddle, ridden by S. D. Riddle. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 107—For the first trial the height will be placed at a height of 50. They will then be placed at a height of 60, 61, 62, and to 65 in., which height, when reached, shall be a maximum. Only three trials will be allowed at the first trial. In the event of two or more horses clearing 65 in., the judges making the awards will consider the form in which the horses have made their jumps. First prize, \$300. Ladylike, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson. Second prize, \$150. Lady Bird, b. m., 15.3 hands, 4 years, Mrs. S. S. Howland, ridden by Cannon. Third prize, \$75. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 108—For the first trial the height will be placed at a height of 50. They will then be placed at a height of 60, 61, 62, and to 65 in., which height, when reached, shall be a maximum. Only three trials will be allowed at the first trial. In the event of two or more horses clearing 65 in., the judges making the awards will consider the form in which the horses have made their jumps. First prize, \$300. Ladylike, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson. Second prize, \$150. Lady Bird, b. m., 15.3 hands, 4 years, Mrs. S. S. Howland, ridden by Cannon. Third prize, \$75. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 109—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, 7 years, W. A. McClellan, ridden by Wilson. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 110—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, 7 years, W. A. McClellan, ridden by Wilson. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 111—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, 7 years, W. A. McClellan, ridden by Wilson. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 112—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, 7 years, W. A. McClellan, ridden by Wilson. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 113—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, 7 years, W. A. McClellan, ridden by Wilson. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 114—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, 7 years, W. A. McClellan, ridden by Wilson. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 115—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, 7 years, W. A. McClellan, ridden by Wilson. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 116—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, 7 years, W. A. McClellan, ridden by Wilson. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 117—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, 7 years, W. A. McClellan, ridden by Wilson. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 118—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, 7 years, W. A. McClellan, ridden by Wilson. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 119—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, 7 years, W. A. McClellan, ridden by Wilson. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 120—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, 7 years, W. A. McClellan, ridden by Wilson. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

Class 121—For the performance of hunters or jumpers over six successive jumps, the height, up to carrying a minimum weight of 140 lb. First prize, \$200. Kenneth, ch. m., 15.3 hands, 7 years, W. A. McClellan, ridden by Wilson. Second prize, \$100. Lady Bird, b. m., 15.3 hands, 7 years, S. S. Howland, ridden by Cannon. Third prize, \$50. Flycatcher, b. g., 16 hands, 8 years, S. S. Howland, b. m., 15.3 hands, 4 years, Adam Beck, ridden by Wilson.

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Western League Meeting.

The Western League held its annual Fall meeting on Nov. 11, 12, at Chicago, Ill. All the clubs were represented and peace and harmony reigned supreme. The 13th session was that of the Board of Directors, which consists of President Ban B. Johnson, ex-officio; G. H. Vanderbeck, Detroit; M. E. Killeen, Milwaukee; John Goodnow, Minneapolis, and C. A. Comiskey, St. Paul. President John, who is also secretary and treasurer, presented his reports for the past year and they were accepted. The Minneapolis Club, which had the best percentage of victories and defeats, was awarded the pennant for the season of 1896. As the Grand Rapids Club was conceded only one year's franchise in that league, the place was declared vacant and applications asked for. Only the application for the continuation of its franchise and the matter was taken under consideration. The Columbus Club was also a candidate for a renewal of its franchise. The representatives from Indianapolis and Minneapolis, which joined to overthrow the league, were ready to accept terms of peace. The Board of Directors was happy to see the fusion, and immediately dropped all reference to the trouble. At the second day's session the first attempt was the revision of the constitution, which was voted down by a section. Only three changes were made, one in section five relating to application for membership, and one in section six, which regulates the fines imposed for violating the limit of the salary list. The latter was entirely wiped out. Instead of this the different teams have signed a separate agreement which has somewhat reduced the limit of salaries, but just how much the members declined to make public. The Columbus and Grand Rapids Clubs were granted franchises for four years, and the old circuit remains intact.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-
ball Fraternity.

Had the privileges gained by the National Board, by a vote of seven to five, not been rescinded, it is possible that the National League would have been more powerful than the body forming it. They were greater than one would think at a casual glance. The national agreement, it should be explained, affects not only the National League and American Association, but all the minor leagues of any importance in the country. At the end of each mile were as follows: One, 1m. 48s.; Two, 1m. 57s.; three, 1m. 49s.; four, 1m. 54s.; five, 1m. 56s.; six, 1m. 50s.; seven, 1m. 50s.; eight, 1m. 56s.; ten, 1m. 49s.; the full time being 7m. 5s. outside the world's record.

On 11 Michael again went against the ten miles record, but only succeeded in making a new mark for seven miles American, 1m. 53s., his time for the full distance being 1m. 54s. On 12, however, he was favored with better weather, while the track was in capital condition, and the riders who manned the sextet, two quadruplets and two triplets were in grand form. The record for the entire distance was "up" changing every half mile. Michael's first mile was made in 1m. 49s., his second in 1m. 53s., lowering the two mile record to 1m. 53s. His third mile, in 1m. 49s., brought the record to 2m. The fourth mile, in 1m. 52s., clipped the mark of 2m. 21s., bringing it to 7m. 5s. The fifth mile, in 1m. 52s., brought the mark to 9m. 5s. The sixth mile was made in 1m. 52s., the record being lowered to 1m. 5s. The seventh mile, in 1m. 53s., lowered the mark to 12m. 55s. The next mile, in 1m. 53s., tumbled the eighth mile into 1m. 48s., making the ninth mile, in 1m. 50s., the tenth mile, in 1m. 49s., brought the ten mile mark from 1m. 49s. to 1m. 51s., a cut of eight seconds. J. S. Johnson, who had been sick, started for the two mile record, with the "sex" to the first mile. His first quarter, in 24s., second in 23s., and third in 23s., landed the three quarter mark at 1m. 10s., breaking 1m. 13s., by Johnson, at Nashville. The last quarter of the mile "the sex" died, and he finished in 1m. 41s. Johnson made a final attempt at the one mile record, 1m. 39s., and was beaten by the Crescent City track was concerned, as the team was booked to leave for Memphis, Tenn. However he created new figures for one kilometre, reducing his own time of 1m. 13s., made at the first essay, and to 1m. 14s. in the second trial. Michael caught cold in his record breaking ten mile trial, 12, and was unable to try for the hour record on 13 or 14, as had been his intention.

CRICKET.

AMONG THE AMENDMENTS to the constitution passed at the annual meeting of the New Jersey Athletic Club, Nov. 11, was one prohibiting any person, not a member of the club, from playing for the club on any team, or on a single contingent. After this amendment was adopted, it was ascertained that it would materially affect the cricketing contingent of the club, as it prohibits Tyers, the cricket coach of the club, from playing with the eleven in any exhibition game with other clubs.

ROBERTSON AND COOKSON are credited with a noteworthyfeat on making wickets, having bowled unchanged for the Bohemian Club in thirteen consecutive championship games of the California Association's series, and their effective delivery proved to be the chief factor in the winning of the pennant. W. Robertson, who captained the Bohemian eleven, of San Francisco, also distinguished himself in batting, being elected with individual honours to 1m. 12s. and 1m. 10s., not out, all being evenly matched with scarcely a semblance of a chance.

GOLF LINKS have been built in the suburbs of Philadelphia, Pa., by the five leading cricket clubs of that city, and increasing interest in the game of golf as a winter pastime is being evidenced by cricketers everywhere. Teams of the Staten Island and Philadelphia Clubs contended Nov. 11, on the links at Wissington, Philadelphia, and a return match is to be played at Staten Island, N. Y., early next month.

A. C. ANSON and F. Pfeffer, the well known baseball professionals, played in the recent game between the Chicago fifteen and the Australians, and each made a good catch in the outfield. Pfeffer, when fielding, wore a large baseball glove on his left hand, and had full permission to do so from the captain of the Australian team, who expressed the opinion that it was legitimate.

THE RING.

Maher Settles Choynski.

Four thousand or so spectators assembled in the arena of the Broadway Athletic Club, in this city, on Monday evening, Nov. 16, to witness the glove contest between Peter Maher and Joe Choynski. Both principals had been taking carefully to the encounter, which was to be fought from beginning to end, a more determined and more energetic combat of continuous fighting while the men faced each other has never been witnessed. Such being the case, and little attention being given to evasion or saving tactics after the opening round, it was not to be wondered at that the end was soon reached. Maher was first to assume the offensive, and his work quickly convinced those at the ring side that he had improved in boxing ability since he was last seen in public, while the ringing nature of his style had not changed. He was a man with a matter of hitting power, Joe displayed skill and good generalship, but was lacking in punching power, than being placed at a disadvantage when opposed to a boxer of the remarkable free hitting ability of the Irish lad. Yet the Californian fought well, maintaining the reputation previously gained, until the sixth round when he made the serious mistake of attempting to rash Maher. The latter was ready for him and, though a bit wild, he proved it more than equal to the emergency, and, as might be expected, to his advantage. The fairytale could not be believed in slugging, three knocking Joe down, and the latter time a right handed swing on the jaw decided the battle, putting Joe to sleep for the nonce and securing the verdict for Maher.

The match race, one mile, for \$400, at the Coliseum track, Memphis, Tenn., Nov. 9, the latter being defeated in 2m. 13s.

JOE GANS, the Southern light weight, who has gained considerable reputation by the clever victories he has obtained in encounters within the ropes at Baltimore, Md., and elsewhere, met Jerry Marshall, also colored, before the Eureka Athletic Club, in said city, on Friday evening, Nov. 13. The agreement was to fight twenty rounds, for a purse offered by the club, and Gans was the aggressor throughout, punishing his opponent severely in almost every round; but Marshall was game, and continued to take his medicine without flinching until the twentieth round was finished, he being then almost done for. The referee rendered a decision in favor of Gans, as he had much the best of the contest.

"PELLE" PALMER the clever English lightweight, and Ernie Stanton have been matched in London, Eng., to fight twenty rounds before the National Sporting Club some time in the latter part of January, the agreement being to fight at 117lb., for \$1,500 a side and a purse of \$2,500.

JACK STAITE, who for many years was recognized as one of the best trainers in England, and who in his day had charge of the preparation of many of the best boxers, died at his residence in London, Eng., Oct. 31, from heart disease and consumption, from which he had long suffered. He was fifty two years of age.

WILLIAM LENON, of Glasgow, Scot., and Edmund Brighton, of Liverpool, Eng., fought near Edinburgh on Oct. 31, for a stake of \$250, the former winning in five rounds, under the old rules.

JIMMY RYAN and Lou Beckwith fought a draw of fifteen rounds in the woods near Cleveland, Ohio, Nov. 10, the fight being broken up by a marshal and posse.

WHEELING.

More Records Down South.

The record breakers continued their onslaughts on the existing records at New Orleans, La., during the past week, and a number of old figures were bowled over. On Nov. 10 the irrepressible Welsh midget, Jimmy Michael, clipped one second off the world's record for four miles, and during the same trial improved his own figures in America from six to ten miles, inclusive, but he failed to beat Tom Linton's English record for the full distance. He was paced by one sextet, one quadruplet and three triplets, and his ride was a remarkable one, considering that the conditions were not favorable, the wind being very high and militating against the success of the effort. The times at the end of each mile were as follows: One, 1m. 48s.; Two, 1m. 57s.; three, 1m. 49s.; four, 1m. 54s.; five, 1m. 56s.; six, 1m. 50s.; seven, 1m. 50s.; eight, 1m. 56s.; nine, 1m. 50s.; ten, 1m. 49s., the full time being 7m. 5s. outside the world's record.

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Each party to this alliance shall respect and enforce all penalty of suspension and disqualification inflicted by the other party.

These articles of alliance shall be terminated by either party giving ten days notice to the other.

The appeal of Harry Cornish, athletic manager of the Knickerbocker A. C., against the ruling of the officials who permitted certain members of the New York A. C. to compete in the National championships, was gone into at considerable length. The meeting sustained the committee's ruling, and Cornish said he did not want to press the case of Remington, but that he proposed to sift the other cases thoroughly and carry them forward to the new Board. The article on the propriety of properly interpreting and applying. The following amendment was passed as article 7, of the constitution:

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The grand opening of my show, "McRAKIN'S RECEPTION," at TRINITY THEATRE, to the great success of "McFADDEN'S Row of Flats," was written and staged by the clever comedian JOHN PERRY, of the team, PERRY and BURNS, and he acted the part and above board, in his experience of twenty years, as a performer and producer, that this opening and burlesque he has ever seen in his life. MANAGER BROOKS, of Music Hall, Wilkes-Barre, Pa., also states that is the grandest, greatest and best show that has ever played the house, and has booked me for return date, with an increase of percentage. We opened Monday, Nov. 10, at STAR THEATRE, Brooklyn, N. Y., and played to the capacity of the house, the show making an instantaneous hit from start to finish. MANAGER BISSELL also states it is one of the best and most novel and pleasing shows that has ever played the house, and the biggest advance sale ever known in the history of the Star Theatre. The following are the list of artists engaged with my show:

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